

# Beginning Drawing Introduction

Drawing is a learned skill - not a talent. With practice and good instruction, anyone can draw. Make it a practice to draw everyday even if it is only a few minutes. Nobody gets it right the first time - you're training your eyes to see. You learn from your mistakes. See examples Michelangelo and Degas's drawings with light lines that were corrected.

You can start with any pencil - try not to use an eraser.

1st start by laying down a light foundation of basic shapes - you are drawing a collection of light shapes, shaping them until they capture the form of your subject.

Once the basic shapes are formed and correctly proportioned you can start adding dark lines and marks to define the sketch. Details are added once you get the basic shape and values in.

The overhand grip allows you to vary your stroke from light to heavy. Tripod grip is for strong, dark and cross-hatching strokes.

***Practice light strokes on a large drawing pad doing fluid strokes everyday until it becomes second nature.***

Figure 8's

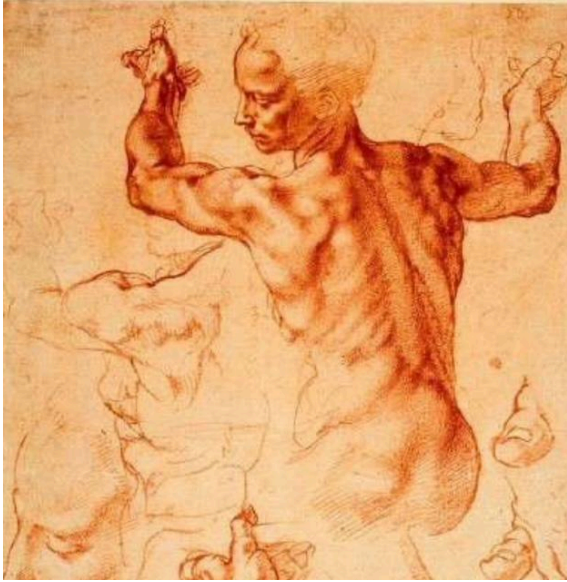
Ovals and circles

Horizontal, vertical lines and straight edge shapes

When you start a sketch, you first need to study the objects and break the shapes down into forms. You are training your eye to see the form. The above practice will help immensely in your drawing progress.

***Most importantly, practice everyday, even if only for a few minutes!***

**Sketches going from light to dark to form shapes and obtain the correct proportions.**



**Michelangelo**



**Degas**

